



Scholarship 2023

Fondazione Baruchello

Call For Scholarship 2023

The home and the dwelling. Artistic and cultural transformations in the last thirty years

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The third edition of the “Ricerche e riscritture per la storia dell’arte contemporanea” (Research and rewriting for the history of contemporary art) study grant organised by the Fondazione Baruchello is entitled *La casa e l’abitare. Transformazioni artistiche e culturali negli ultimi trenta anni* (Artistic and cultural transformations in the last thirty years).

In 1979, Gianfranco Baruchello printed the book *L’Altra casa* (The Other House) for Éditions Galilée in Paris, a publication constructed by assembling a series of clippings, notes and above all photocopies of houses, rooms, bathrooms, doors and carpets. The theme of living is closely linked to that of memory, in a reflection that moves between internal space, of memory and dreams, and external space, interweaving aspects of history, politics and lived time. The theme already occupied the artist in previous years, in which reflection took the form of projects on nomadic houses, small towers with found materials, films or audio recordings on house occupation movements.

The topic chosen for the current edition of the Fellowship takes its cue from this multifaceted research belonging to the artist and turns its attention to the last thirty years in order to interrogate emerging issues and themes concerning dwelling, displacement, uprooting due to wars, diaspora, virtual realities, as well as the utopias and imaginaries that derive from them.

The Fellowship invites us to look at works and subjects belonging to contemporary artistic research, dating back to the last thirty years, with a view to investigating what reflections, confirmations, transformations, innovations and technical, cultural and linguistic perspectives are present around the theme of living. In order to be able to deal with this subject, the importance of the work and its construction is central, of the projects realised, also open to participation and intended for public space, considered as points of arrival and meeting points of different research perspectives on the cultural, political, social context.

The objective of the Call is to address artistic projects concerning the idea of home and living in the last thirty years, in a post-national and transnational era characterised by changes in lifestyle and political and social events that open up new perspectives both in the field of art history and criticism. The proposals may refer to single works, series of works, comparisons, individual artists, artists’ writings, critical readings, exhibitions and other aspects related to the themes of the Call.

Abstract

It is required to write an abstract (300 words) that illustrates the project and, in case of winning the fellowship, an essay of maximum 6000 words.

Jury

The Call for Submissions is intended for students who have already graduated, postgraduates or PhD students. The scholarship will be awarded to a young scholar (maximum 35 years) whose research and analytical skills will be assessed by a Commission formed by:

Maria **Alicata**, PhD, Art Historian; Giorgio **Bacci**, Professor of Contemporary Art History at the University of Florence; Francesco **Careri**, Co-founder of Stalker and Professor of Architectural Design at RomaTre University; Anna **Mazzanti**, Professor of Contemporary Art History at the Polytechnic University of Milan; Carla **Subrizi**, Professor of Contemporary Art History at the Sapienza University in Rome and President of Fondazione Baruchello.

Requirements

The applicant must possess one or more of the following qualifications:

- 1 Master's degree or equivalent qualification.
- 2 Graduate level of specialisation in the history of contemporary art or other specialisation in the field.
- 3 PhD in Art History or current PhD student.
- 4 Publications demonstrating that the applicant has carried out research and study in the field of contemporary art.

Deadline and sending forms

Proposal deadline: 2nd october

Ranking: 16th october

Essay deadline: 31st december

Applications must be received using the attached form, to be sent to the following email address: fondazionebaruchello@pec.it

Scholarship fee

Scholarship: 1.800,00 euro (gross).

The award will be assigned:

first part at the beginning of the research, second part at the delivery of the essay.

Publication of the essay

The essay will be published in Italian and English (publication with ISBN).

Cover image:

Graphic adaptation from Gianfranco Baruchello, *Casa in fil di ferro* (1975-1982)